

Let's Play

# Together-gether !

Percussion  
Ensemble

Keyboard  
Ensemble

Guitar  
Ensemble

Ukulele  
Ensemble

Singing  
Ensemble

Rock/Pop/  
Jazz Band

## ENSEMBLE EXAMINATION



## **Objective**

The goal of ensemble performance is for all students to acquire a foundation in the performing arts. Working in the areas of genre, form, instrumentation, rhythm, expression, etc...students will become strong contributing members of their performance ensemble and gain lifelong skills.

Therefore, the ensemble examination is placed upon team work between members towards achieving the same goal. The spirit of non-competitive is extremely beneficial.

An Ensemble Performance Examination can be made of any form - a piano duet, string chamber, choir, guitar/ukulele ensemble, small orchestra, pop/jazz band, brass band, and many others.

## **Number of musicians :-**

The number of musicians can range from a minimum of 2 musicians to a maximum of 30 musicians.

## **Level of Ensemble Examination :-**

There are 8 Levels of examinations, starting from Level 1 to 8. The standard requires for each ensemble level is equivalent to the level of each instrument. For example:- If an ensemble is made up of 2 violins, a piano and a cello then Ensemble Level 1 will be equivalent to standard of Level 1 violin, piano and cello.

## **Examination Requirements :-**

1) Performance : (80% of total marks) - Candidates are required to perform contrasting pieces.

2) Summary : (20% of total marks) - Candidates who are taking Performance Ensemble Exam should prepare a short information segment in a small folio about each piece being played. This is given to the examiner when entering the examination room and candidates are required to announce the pieces performed, special features of the pieces performed may be mentioned and present as if for a performance. In addition, this is also section for examiner to make overall comment of the full examination. This included general musicality, control, presentation etc. The SUMMARY takes all of this into account.

## **Choice of pieces :-**

All ensemble examinations are solely based on performance. Therefore no technical exercises such as scales, ear test or sight reading is necessary.

Candidates can play prepared arrangements according to the instruments in their ensemble. Otherwise, candidates can play their own arrangement or composition.

Candidates are required to submit a copy of the master score of the pieces and indicate the Level of examination to the GUILD. Approval will be made within 10days.

The style, rhythm, technical difficulty and key signature of each individual instrument in the ensemble at any one level can be used as a benchmark to assess the level of difficulty of each ensemble level.

## **Required performance time & pieces :-**

All performances should be at least 2/3 of the following required times:-  
(eg minimum performance time for Level 8 should be 26min)

Level 1 and 2	- 10min
Level 3, 4 and 5	- 15min
Level 6	- 25min
Level 7	- 35min
Level 8	- 40min

For Level 1 to 5 - a minimum of 4 contrasting pieces.

For Level 6 to 8 - a minimum of 5 contrasting pieces.

Additional pieces are required if the total performance time does not meet 2/3 of the above required time.

## **Pass mark :-**

Level 1 to 5 :

Performance : List A – 20% (additional piece can be in any List, 10% marks for each pieces)  
List B – 20%  
List C – 20%  
List D – 20%

Summary – 20%

(Minimum passing mark for Level 1 to 5 is 65%)

Level 6 to 8 :

Performance : List A – 16% (additional piece can be in any List, 8% mark for each pieces)  
List B – 16%  
List C – 16%  
List D – 16%  
List E – 16%

Summary – 20%

(Minimum passing mark for Level 6 to 8 is 70%)

## **Marks Grading :-**

100 ~ 96	=	High Distinction
95 ~ 90	=	Distinction
89 ~ 85	=	Honours
84 ~ 80	=	B+ Credit
79 ~ 75	=	B Credit
74 ~ 70	=	C+ Pass
69 ~ 65	=	C Pass
64 ~ 0	=	Not Grade Standard {NGS} (No certificate issued)

## **Assessment :-**

Candidates will be assessed as an ensemble under the following assessment criteria:-

- Musical control & co-ordination
- Style, tone and interpretation
- Dynamic and phrasing
- Overall group presentation

Upon passing the ensemble examination, each musicians will receive a group examination report and certificate.

## **Exam fees 2021 :-**

Level	Duet	Trio	Quartet	5	6	7	8	9	10	15	20	30
Preliminary	140	97	75	62	53	47	43	39	36	27	23	19
One	150	103	80	66	57	50	45	42	38	29	24	20
Two	185	127	97	80	68	60	63	49	45	33	27	22
Three	195	133	102	84	72	63	56	51	47	35	28	23
Four	215	147	112	92	78	69	61	56	51	37	30	24
Five	225	153	117	96	82	71	63	58	53	39	31	25
Six	255	173	132	108	92	80	71	65	59	43	34	26
Seven	285	193	147	120	102	89	79	72	65	47	37	28
Eight	325	220	167	136	115	100	89	80	73	52	41	31

\* Fees quoted per candidate in Ringgit Malaysia (RM).

## **Exam session & closing date :-**

Examination Session:

May / June

November / December

Registration Date :

1<sup>st</sup> January – 31<sup>st</sup> March

1<sup>st</sup> June – 31<sup>st</sup> August

## **Further inquiries :-**

Please contact the regional office for any further information :-

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