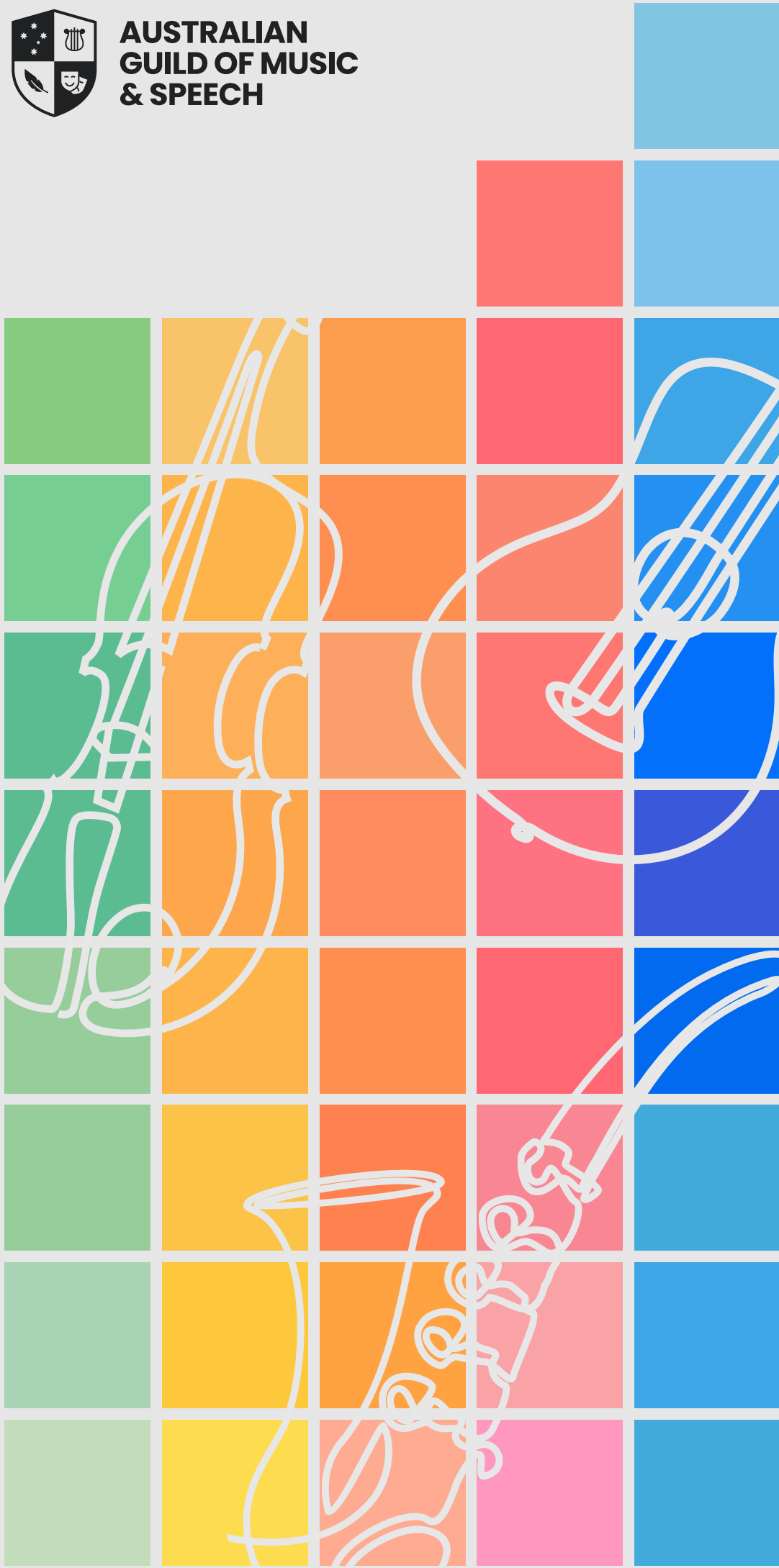




**AUSTRALIAN  
GUILD OF MUSIC  
& SPEECH**



# PERFORMANCE

**2023  
SYLLABUS**

[agms.edu.au](http://agms.edu.au)



# EDUCATION & EXAMINATIONS

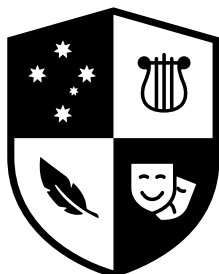
Category	Syllabus
Keyboards	Pianoforte
	Contemporary Piano
	Light Classical Piano
	Electronic Keyboard
	Electronic Organ
Accordion	
Vocal	Vocal
Guitar	Modern Guitar
	Classical Guitar
Woodwind	Clarinet
	Jazz Clarinet
	Saxophone
	Flute
	Recorder
	Oboe
	Bassoon
Brass	Trumpet
Strings	Violin
Any Instrument	Performance
Theory of Music	Theory of Music

For Students	
<b>Complete Practical Exams</b>	Scales, pieces, ear tests, general knowledge and sight reading
<b>Music Theory Exams</b>	Notation, history, harmony, instrument knowledge and creativity
<b>Performance Exams</b>	Introduce, perform and programme notes with analysis
<b>Step 1 – Step 3 Grade 1 – Grade 8 C.Mus.AGMS – A.Mus.AGMS L.Mus.AGMS – F.Mus.AGMS</b>	

For Teachers	
<b>Teaching Qualifications</b>	Pedagogical framework to inspire and enhance your students
<b>C.T.Mus.AGMS – A.T.Mus.AGMS – L.T.Mus.AGMS</b>	

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# AUSTRALIAN GUILD OF MUSIC & SPEECH

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## Performance Syllabus 2023

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Australian Guild of Music & Speech Ltd  
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Australia

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Cover design: Andrew Wiley from [BrandFlow.com.au](http://BrandFlow.com.au)  
Typesetter: Christina Kay

## FOREWORD

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We welcome you to join the **Australian Guild of Music and Speech Ltd** (AGMS) family. Founded in 1969, the **AGMS** is a proud Australian, **education and examination body**.

**“ Empowering your success  
is our passion ”**

The **AGMS** is driven to provide engaging, relevant, high-quality frameworks, to mould solid foundations for the next generations of musicians and speech & drama performers and educators.

The **AGMS** is unique in that there are not only examinations available for music and speech & drama students from introductory to advanced levels, including Certificate (C.Mus.AGMS), Associate (A.Mus.AGMS), Licentiate (L.Mus.AGMS) and Fellowship (F.Mus.AGMS) diplomas, but also gives teachers the opportunity to enhance and develop their teaching skills through structured opportunities but then transitions to the **Australian Guild of Music Education Inc** (AGME) for tertiary level courses and qualifications, including Certificate I to IV, Advanced Diplomas, through to Bachelor of Music degree programs.

Below gives an insight into the values we share with our members:

- |                      |  |
|----------------------|--|
| <b>Music/Speech.</b> | We champion the inherent value of all types of music/speech and its enormous contribution to the emotional, intellectual, spiritual, and physical development and self-esteem of individuals and communities. We leverage our position to spread the love of music/speech and drama. |
| <b>Kindness.</b>     | Our approach is student-centric and, at all times, we are positive, encouraging, friendly and supportive. We assist the learner to recognise and celebrate their achievements.   |
| <b>Service.</b>      | We understand the needs of teachers and respond efficiently and flexibly. Our systems and processes are simple and make exam organisation and reporting easy.  |
| <b>Integrity.</b>    | Our examination process is academically sound, impartial, transparent and delivers assessments which are consistent with international standards.  |
| <b>Excellence.</b>   | We strive for best practice in examinations and only partner with the best examiners and educators.  |

Via an **Academic Advisory Committee**, the **AGMS** has formulated this syllabus.

We look forward to growing with you on your pathway of excellence.

Yours in the arts,

**The AGMS Board of Directors.**

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## **SYLLABUS & EXAMINATION POLICY OVERVIEW**

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## **COURSE RATIONALE**

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**For performers** – the aim of the course is to give a guided approach to develop musical performance skills from beginner level through to advanced virtuosic artist.

**For music-teachers** – a stream to develop music-teaching skills, which instils a comprehensive, high-quality pedagogical framework for educators to inspire the next generations of musicians from beginners to advanced levels.

This syllabus can be used for students to enter at any stage. It isn't necessary to start from the entry grade and can jump and commence or continue at a level to match your technical abilities and current musical development. Your music teacher would be the best guide to select an appropriate grade to start.

The participant will develop an understanding of the fundamentals of music, at various stages of the course, including technique, posture, notation, rhythm, pitch, melody, expression, tone colour/timbre, style, harmony, creativity, and form.

Possible pathways after successful completion includes:

- for high school students, as an entry into tertiary music study or further training in a broad spectrum of music related careers.
- Offers student opportunities for personal development and encourages them to make an ongoing contribution to the culture of their community through participation in life-long music making.
- Becoming a music teacher.
- Becoming a creative artist in composing and/or arranging music.
- Becoming a musician for live or recorded performance.

## **LEARNING GOALS**

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Each step, grade, certificate, and diploma have different learning goals and requirements depending on the level. The aim and objective, ideas and concepts that underpins this course overall, is to create a well-rounded, balanced musician.

For **practical music**


- For **step 1 to 3, grade 1 to grade 7**, the learning objective includes the ability to display, fluent technical work, a musical performance of works on the instrument which consists of a solid rhythm, tone, and musicianship, clear introduction to pieces as you would expect in a concert and well-researched written programme notes and analysis of the works presented. Length and detail of the programme notes should reflect the grade entered.
- For **grade 8** the learning objectives includes the ability to display an advanced musical performance on the instrument with total control of all elements of musical performance, clear introduction to pieces as you would expect in a concert and a thoroughly well-researched written programme notes and analysis of the works presented.

Below outlines the objectives for the **practical music** subjects.

### Practical Music

The **practical music** subjects outlined in this syllabus are levelled as follows:

CATEGORY	DESCRIPTION	LEVEL NAME
Grades	Advanced level of performance	Grade Eight (Proficiency Certificate)
		Grade Seven
		Grade Six
	Intermediate level of performance	Grade Five
		Grade Four
	Developing level of performance	Grade Three
		Grade Two
		Grade One
	Steps	Beginning elements to set the foundations of success in your instrument
Step Two (Elementary)		
Step One (Preparatory)		



## OUTLINE OF ASSESSMENT

The syllabus contains an outline of all assessment items and is split into different levels/grades presented later in this document.

There are **three** modes of practical examination available.

They are as follows:

MODE	DESCRIPTION
<b>In-Person</b>	Perform live to an examiner at an arranged time scheduled by the AGMS. This is subject to availability of the examiner and location.
<b>Live Online</b>	Perform live to an examiner online at an arranged time by the AGMS.
<b>Recorded</b>	Video record in one take – your complete performance. Upload and submit for examination.

For most exams, a **condition for examination** is **only the examiner and candidate** to be present in the examination room.

The only exception(s) to above, is as follows:

- A person is required to turn pages for the performer.
- An accompanist is used.
- A candidate is presenting a duet or ensemble as part of their examination.
- The candidate has special needs and has a carer to help.

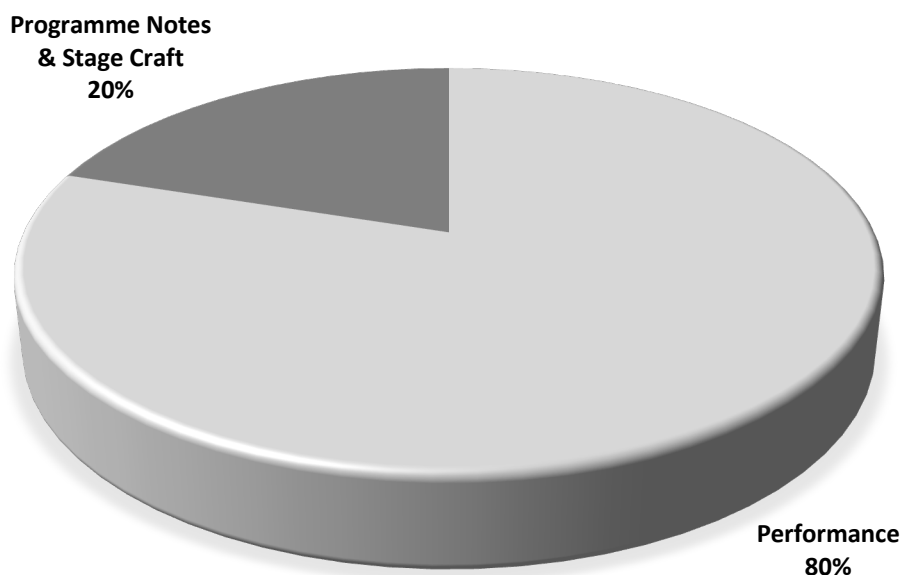
In all practical examinations the **AGMS** reserves the right to record video and/or audio at any time for examination and/or moderation purposes.



**Practical Music Subjects Marks (Weighting)**

Following outlines, the marks (weighting) for each level.

**Step 1 to Step 3, Grade 1 to Grade 8 Overview**



**Step 1 to Step 3, Grade 1 to Grade 5 Overview Marks (Weighting)**

SECTION		MARKS (WEIGHTING)
Performance	List A (20 Marks)	80
	List B (20 Marks)	
	List C (20 Marks)	
	List D (20 Marks)	
Programme Notes		20
<b>TOTAL</b>		<b>100</b>

**Grade 6 to Grade 8 Marks (Weighting)**

SECTION		MARKS (WEIGHTING)
Performance	List A (16 Marks)	80
	List B (16 Marks)	
	List C (16 Marks)	
	List D (16 Marks)	
	List E (16 Marks)	
Programme Notes		20
<b>TOTAL</b>		<b>100</b>

**Authentication strategies**

Each candidate needs to present either live in person or live online for the examiner.

## MARKING SCHEME

The following outlines the marking scheme used for steps and grades as specified in this syllabus.

### Step 1 to Step 3, Grade 1 to Grade 5 Marking Scheme

Marking Band	A	B	C	NGS	
Mark Range	80-68	67-60	59-52	51-1	0
<b>Pieces</b> <b>List A:</b> <b>List B:</b> <b>List C:</b> <b>List D:</b> (20 Marks Each)	Notation, rhythm, and intonation accurate, technical control of the instrument with no hesitations.	Notation, rhythm, and intonation mostly correct with good technical control of the instrument.	Generally correct notation and rhythm and intonation	Many stumbles with several incorrect notational work that detracted from the overall performance	Not attempted.
	Fluent, with clarity of presentation.	Good sense of rhythm, with few mistakes.	The sense of rhythm is sustainable with generally stable pulse	Rhythmic pulse not well controlled with resulting lack of rhythmic flow	Not attempted.
	Convincing tempo and feel for the style presented.	Reasonable tempo and feel for the style of the music presented.	Tempo reasonable, without losing the sense of style of music presented.	Tempo incorrect for the style of music presented, indicating a lack of understanding of the music or insufficient technical skills.	Not attempted.
	Expressive playing, phrasing, use of rubato as appropriate and an overall awareness of the structure of the music.	Phrasing generally well controlled, with attention to details of expressiveness.	Some attention to phrasing, showing an awareness of the musical shape of the music.	An understanding of style and genre not demonstrated at all in the music.	Not attempted.
	Dynamics well controlled, with sensitive use appropriate to the style presented.	Good tonal awareness, and some attention to the details of the dynamics appropriate to the style.	Adequate attention to dynamics.	Dynamic range not appropriate for the music presented.	Not attempted.
	Mark Range	20-17	16-15	14-13	12-1
<b>Programme Notes / General Impression</b> (20 Marks)	Programme is balanced with a variety of styles and genres presented, demonstrating the candidate's ability to play several styles.	Programme is mostly varied, but still retains a variety of styles to demonstrate the candidate's ability to play different styles.	Programme is reasonably varied with some variety in styles and composers.	Programme not varied, with little or no variety in styles or composers.	Programme notes not presented.
	Programme notes are detailed with excellent information about composers, an analysis of the music, and general performance notes on each piece.	Programme notes are reasonably detailed with analysis and information on each composer and piece.	Programme notes show some research on each piece.	Programme notes not adequately presented and showing little research on each piece.	Programme notes not presented.
	The candidate is assured and presents well at this level as a performer and will introduce each piece for performance.	The candidate presents well as a performer and should still introduce each piece.	The candidate presents reasonably well as a performer and introduces each piece.	Candidate does not introduce each piece adequately, and has limited performance presentation	Candidate does not present for the examination.
	The candidate demonstrates musicality and creativity in their performance.	The candidate demonstrates musicality and creativity in most of their performance pieces.	The candidate demonstrates some musicality and creativity in most of their performance pieces.	The candidate shows limited understanding of the style and genre of each selection.	Candidate does not present for the examination.

Grade 6 to Grade 8 Marking Scheme

Marking Band	A	B	C	NGS	
Mark Range	80-68	67-60	59-52	51-1	0
<b>Pieces</b> <b>List A:</b> <b>List B:</b> <b>List C:</b> <b>List D:</b> <b>List E:</b> (16 Marks Each)	Notation, rhythm, and intonation accurate, technical control of the instrument with no hesitations.	Notation, rhythm, and intonation mostly correct with good technical control of the instrument.	Generally correct notation and rhythm and intonation	Many stumbles with several incorrect notational work that detracted from the overall performance	Not attempted.
	Fluent, with clarity of presentation.	Good sense of rhythm, with few mistakes.	The sense of rhythm is sustainable with generally stable pulse	Rhythmic pulse not well controlled with resulting lack of rhythmic flow	Not attempted.
	Convincing tempo and feel for the style presented.	Reasonable tempo and feel for the style of the music presented.	Tempo reasonable, without losing the sense of style of music presented.	Tempo incorrect for the style of music presented, indicating a lack of understanding of the music or insufficient technical skills.	Not attempted.
	Expressive playing, phrasing, use of rubato as appropriate and an overall awareness of the structure of the music.	Phrasing generally well controlled, with attention to details of expressiveness.	Some attention to phrasing, showing an awareness of the musical shape of the music.	An understanding of style and genre not demonstrated at all in the music.	Not attempted.
	Dynamics well controlled, with sensitive use appropriate to the style presented.	Good tonal awareness, and some attention to the details of the dynamics appropriate to the style.	Adequate attention to dynamics.	Dynamic range not appropriate for the music presented.	Not attempted.
Mark Range	20-17	16-15	14-13	12-1	0
<b>Programme Notes / General Impression</b> (20 Marks)	Programme is balanced with a variety of styles and genres presented, demonstrating the candidate's ability to play several styles.	Programme is mostly varied, but still retains a variety of styles to demonstrate the candidate's ability to play different styles.	Programme is reasonably varied with some variety in styles and composers.	Programme not varied, with little or no variety in styles or composers.	Programme notes not presented.
	Programme notes are detailed with excellent information about composers, an analysis of the music, and general performance notes on each piece.	Programme notes are reasonably detailed with analysis and information on each composer and piece.	Programme notes show some research on each piece.	Programme notes not adequately presented and showing little research on each piece.	Programme notes not presented.
	The candidate is assured and presents well at this level as a performer and will introduce each piece for performance.	The candidate presents well as a performer and should still introduce each piece.	The candidate presents reasonably well as a performer and introduces each piece.	Candidate does not introduce each piece adequately, and has limited performance presentation	Candidate does not present for the examination.
	The candidate demonstrates musicality and creativity in their performance.	The candidate demonstrates musicality and creativity in most of their performance pieces.	The candidate demonstrates some musicality and creativity in most of their performance pieces.	The candidate shows limited understanding of the style and genre of each selection.	Candidate does not present for the examination.

**Practical Music**

The **practical music** marking system, awards the following based on the mark received.

Details are below:

<b>LEVEL</b>		<b>Grade Eight (Proficiency)</b> <b>Grade Seven,</b> <b>Grade Six</b> <b>Grade Five</b> <b>Grade Four</b> <b>Grade Three</b> <b>Grade Two</b> <b>Grade One</b> <b>Step Three (Preliminary)</b> <b>Step Two (Elementary)</b> <b>Step One (Preparatory)</b>	
	<b>MARK</b>	95-100	A+ High Distinction
		90-94	High A Distinction
		85-89	A Honours
		80-84	B+ High Credit
		75-79	B Credit
		70-74	C+ High Pass
		65-69	C Pass
		0-64	NGS (Not Grade Standard)

**CERTIFICATES**

Certificates are only issued for **A+ High Distinction, High A Honours, A Honours, B+ High Credit, B Credit, C+ High Pass, C Pass**. No certificate is issued for **Not Grade Standard (NGS)** category.

**APPLICATION and EXAMINATION ENTRY**

All entries can only be made online, via the [agms.edu.au](http://agms.edu.au) site. Examinations are held at centres presenting sufficient candidate numbers to justify the visit by a **AGMS examiner**. If the **AGMS** finds it necessary to cancel an examination at a centre the candidate may then be directed to the nearest centre. If this, too, is found to be impracticable, then Video examinations may be offered. Fees will be refunded if the **AGMS** cannot service the examination centre or the alternative offered. Ensure the candidate's name is correct when placing the entry. Once the certificate has been printed and posted, there will a AU\$20.00 fee to replace the certificate with the corrected name.

**FEES, REFUNDS, TRANSFER****FEE LIST**

A complete list of fees is published on the [agms.edu.au](http://agms.edu.au) website. All fees are paid online using the secure online credit card payment system.

### **FEE REFUND**

Fees cannot be refunded. But in very exceptional circumstances, an application can be made to the **AGMS admin** for consideration for a fee refund. When the **AGMS** receives an application for an examination refund and it is accepted, a AU\$50.00 admin fee will be deducted from the refunded amount. In the case the **AGMS** is not able to service the examination centre for various reasons – for example, remote location, a full refund will be offered.

### **EXAMINATION RE-ENTRY**

No fee concession is provided in the regulations for a repeat examination entry subsequent to failure to pass (NGS – not grade standard) the examination. The full fee prescribed in the current fee list for the particular Step, Grade, Certificate or Diploma must be paid in full when making another examination entry.

### **CONCESSIONAL RE-ENTRY**

This type of examination entry concerns a candidate who misses an examination because of medical or other reasons. A fresh entry form must be completed. Attach a copy of the doctor's certificate or appropriate letter and enclose the necessary half fee(s) based on the current Fee List. This concession must be taken within 6-months of the original date of entry, otherwise it lapses, and any fees held in credit will then be forfeited. This procedure also applies to any examination for which a new time and date is requested by the candidate. When making this application, a candidate has the right to make a concessional re-entry at a higher Grade level. But payment for the balance of the half fee is necessary. All applications for concessional re-entry must be made through the **AGMS** admin.

### **TRANSFER OF FEES**

Fees may **not** be transferred to the credit of another candidate - except in cases of hardship or similar circumstances within the family. Such a concession must be approved by the **Board of Directors** of the **AGMS** after an application in writing has been made.

## **ATTENDANCE AT EXAMINATIONS, ABSENT**

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Candidates may **not** interchange examination time periods without prior permission from the **AGMS** admin or the **examiner**. Candidates are required to attend the examination location fifteen minutes before the appointed time.

### **ABSENT CANDIDATES**

Candidates absenting themselves from an examination to which they have been called and notified, will forfeit the fees paid. The only exceptions to this rule are in the event of a death in the family, illness or accident, school examinations being scheduled for the same date, or for religious purposes. An appropriate certificate or letter should be obtained and a copy attached to any future examination entry at half fee to be taken within six months of the original examination.

## **EXAMINATION PROCEDURE & OTHER ATTRIBUTES**

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### **IN-PERSON EXAMINATION**

At an in-person examination, you will be allocated a venue and a time by the AGMS admin. Please arrive 15 minutes before the allotted examination time and wait outside the examination room. Only the candidate or exceptions listed in **Outline of Assessments** is permitted in the examination room.

### **LIVE ONLINE EXAMINATION**

At a live online examination, you will be allocated a time and sent a link from by the **AGMS** admin. Please ensure your device is powered on, has a clear view of the candidate as if the examiner was in the room and have a high-speed internet connection. The examiner will call at the allotted time.

### **RECORDED EXAMINATION**

This is to be a one-take recording of the complete performance. No editing allowed. The video must clearly show the candidate and have clear sound. Once completed – upload to the **AGMS** for examination.

### **ACCOMPANIMENTS FOR EXAMINATION**

All accompaniments are the responsibility of the candidate. If using a backing track, it is the responsibility of the candidate to ensure there is an adequate sound system for the purposes of the examination.

### **EXAMINATION WORKS CHOSEN FOR PERFORMANCE**

These should always be prepared in full unless otherwise indicated in the syllabus. Because of the length of some works, it may not always be possible for the examiner to hear the whole of the prepared work. The examiner may end any candidate's performance at any point when he or she is satisfied with what has already been performed.

### **WORKS AVAILABILITY**

The **AGMS** does not carry stocks of list pieces, textbooks or literary works for sale or distribution other than its own publications. The **AGMS** cannot guarantee that the music and/or literary works in its lists will always be available from publishers and/or retailers. In some Lists where publisher's names are quoted, these are intended only as a guide or as a means of identification. Any standard edition is acceptable.

### **OWN CHOICE ITEMS**

No authorisation of **own choice** items is required from step 1 to step 3, grade 1 to grade 7. Own choice items should be of a comparable level of technical and musical challenge as the recommended list selections of the grade. **Authorisation for own choice** items is only required for Grade 8 by contacting the **AGMS** admin. If you are unsure about the suitability of a work for any grade, please feel free to contact **AGMS** at any time.

### **IMPROVISATION**

There is provision for Improvisation and embellishment of the sheet copy where appropriate. If candidates elect to improvise, care must be taken to maintain the work's integrity & difficulty.

### **INSTRUMENTS**

Instruments used for performance should be of an appropriate quality and in good condition to ensure that the candidate can present their performance well. Instruments which may be used are acoustic piano, 88-note digital piano with weighted keys and keyboard (up to grade 2).

### **MEMORY**

Although not a requirement, the playing of all music from memory is to be encouraged as many benefits can be derived from playing from memory.

### **MUSIC REPEATS**

Candidates must be familiar with the repeats as marked in the examination pieces being played, but unless requested by the examiner, they need not be performed. However, *Da Capo* should be observed.

### **PHOTOCOPIES**

The **AGMS** complies with all international copyright law and does **not** allow the use of photocopies, unless the original is present, and the copy is only used to facilitate the ease of page turning. Candidates should be aware that if photocopies are used, the examiner may refuse to allow the examination to proceed until an original publication is obtained. Any lost time, therefore, would be at the candidate's expense, as the allotted examination period could not be changed.

### **PENCIL MARKS**

All references to time, keys, modulations, form, word, or sign meanings, or similar teaching aids, must be completely erased from each piece of music before entering the examination room. Essential marks relative to performance may remain.

### **NATIONAL AWARDS & SPECIAL CERTIFICATES**

**National Awards and Special Certificates** are awarded every year. Many donations are received on a regular basis for the **Annual AGMS Award and Concert Presentation** from supportive teachers and others as well as from businesses. The **AGMS** is grateful on behalf of all candidates for this valued support, as is it devoted wholly to the many successful examination candidates who have endeavoured and achieved in the preceding year. Candidates with 90 marks and above from their examination are put forward for consideration to be invited to receive a national award. There are also opportunities to receive **scholarships**, and **prizes** at this **Award and Concert Presentation**.

## **ACCESSIBILITY POLICY**

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The **AGMS** works to provide flexibility and opportunities for students who have either physical or mental disabilities. The **AGMS** can accept entries from candidates who are physically handicapped or who are blind. Details of the disability should be quoted at the time of entry so that examiners can be alerted to any unusual set of circumstances which may arise. Examination requirements can be varied in accordance with the **AGMS** philosophy of rewarding disciplined endeavour and skill and supporting self-esteem. Contact the **AGMS** admin about this matter.

## **EXAMINER**

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### **EXAMINER'S DECISION & APPEALS PROCESS**

The examiner's decision is final. However, it is possible to appeal this. This appeal must be instigated within two-weeks of receiving the results by addressing such to the **AGMS Board of Directors**. Should there be sufficient evidence for the appeal to be successful, then the candidate will be offered the opportunity to resit the examination at a mutually convenient time with a different examiner.

### **EXAMINER REQUIREMENTS & RELIABILITY POLICY**

All **AGMS** examiners are professionals in their field and undergo a period of supervised training to be appointed as an **AGMS** examiner. This ensures **AGMS** examiners are highly aware of the syllabus criteria and marking scheme. The **AGMS** has an examiner training courses at different levels. Periodically, all examiners attend a moderation session to ensure a consistent mark between the examiners. All examiners and staff hold current working with children check, blue card or equivalent.



**PRACTICAL MUSIC EXAMINATION OUTLINES**

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## **PERFORMANCE SYLLABUS: PREPARATORY & ELEMENTARY**

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Examination Time: 10 minutes

Minimum pass mark: 65%

### **REPERTOIRE**

**80 Marks**

Four Pieces to be performed in total

### **OWN CHOICE**

Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level

### **OR**

Select a Program of their OWN CHOICE of the same level of difficulty

### **PRESENTATION AND SUMMARY**

**20 Marks**

Candidates should announce the pieces they play and present as if for a performance

### **TOTAL**

**100 Marks**

## **PERFORMANCE SYLLABUS: PRELIMINARY, GRADES ONE & TWO**

Examination Time: 15 minutes

Minimum pass mark: 65%

### **REPERTOIRE**

**80 Marks**

Four Pieces to be performed in total

### **OWN CHOICE**

Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level

### **OR**

Select a Program of their OWN CHOICE of the same level of difficulty

### **PRESENTATION AND SUMMARY**

**20 Marks**

Candidates should announce the pieces they play and present as if for a performance

### **TOTAL**

**100 Marks**

**PERFORMANCE SYLLABUS: GRADES THREE, FOUR & FIVE**

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Examination Time: 20 minutes

Minimum pass mark: 65%

**REPERTOIRE****80 Marks**

---

Four Pieces to be performed in total

**OWN CHOICE**

Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level

**OR**

Select a Program of their OWN CHOICE of the same level of difficulty

**PRESENTATION AND SUMMARY****20 Marks**

---

Candidates should announce the pieces they play and present as if for a performance.

Program Notes giving details about the pieces should be presented at the Examination.

Presentation, clarity of voice and suitable dress for the occasion will be taken into account.

**TOTAL****100 Marks**

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**PERFORMANCE SYLLABUS: GRADE SIX**

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Examination Time: 30 minutes

Minimum pass mark: 65%

**REPERTOIRE****80 Marks**

---

Five Pieces to be performed in total

**OWN CHOICE**

Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level

**OR**

Select a Program of their OWN CHOICE of the same level of difficulty

**PRESENTATION, PROGRAM NOTES AND SUMMARY****20 Marks**

---

Candidates should announce the pieces they play and present as if for a performance. Any special features of the pieces performed may be mentioned.

**PROGRAM NOTES**

Program Notes should be presented at the examination.

These should show evidence of research and give details as to Composers; Style; Period; Formal Analysis; Keys and Key modulations; Any special features of the piece.

**TOTAL****100 Marks**

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**PERFORMANCE SYLLABUS: GRADE SEVEN**

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Examination Time: 40 minutes

Minimum pass mark: 65%

**REPERTOIRE****80 Marks**

---

Five Pieces to be performed in total

**OWN CHOICE**

Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level

**OR**

Select a Program of their OWN CHOICE of the same level of difficulty

**PRESENTATION, PROGRAM NOTES AND SUMMARY****20 Marks**

---

Candidates should announce the pieces they play and present as if for a performance. Any special features of the pieces performed may be mentioned.

**PROGRAM NOTES**

Program Notes should be presented at the examination.

These should show evidence of research and give details as to Composers; Style; Period; Formal Analysis; Keys and Key modulations; Any special features of the piece.

**TOTAL****100 Marks**

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**PERFORMANCE SYLLABUS: GRADE EIGHT**

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Examination Time: 45 minutes

Minimum pass mark: 65%

**REPERTOIRE****80 Marks**

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Five Pieces to be performed in total

Performance time limit 25 minutes

**OWN CHOICE**

Candidates may perform pieces from any current AGMS syllabus repertoire list at the corresponding level

**OR**

Select a Program of their OWN CHOICE of the same level of difficulty

**PRESENTATION, PROGRAM NOTES AND SUMMARY****20 Marks**

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Candidates should announce the pieces they play and present as if for a performance. Any special features of the pieces performed may be mentioned.

**PROGRAM NOTES**

Program Notes should be presented at the examination.

These should give a Bio about the performer with a photograph if possible.

Details of musical background and any special awards or achievements should be mentioned.

Program Notes should give details of the background and musical experience of the performer as well as details about the works presented covering composers; Style; Period; Formal Structure; Keys and Key modulations; and special features about the piece.

Suitability of dress, clear speech and presentation will be taken into account.

**TOTAL****100 Marks**

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**NOTE:** Performance Certificate and Diploma examinations are available. Please see the syllabus for your instrument/voice/speech/drama.



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