

## Australian GuildExam Online Music Assessment

ONLINE Assessment can be taken anytime and anywhere. It is purely on performance only.

Even though this is purely performance-based assessment, we still encourage candidates to learn the technical works – such as scales, sight reading, ear test, etc during the class. These technical works are not assessed under ONLINE Assessment; however, these will reflect on their performance skills.

Applicants can be a school / private studio / teacher / parent or even a student. Once you have successfully registered as an applicant, you can register the candidate at any time.

Recording can take place in your school / studio or even at home. The candidate has to show their Identity Card / Passport (the page with personal info) by holding it up facing camera for 5 seconds for verification.

The Australian GuildExam examiner will access the video uploaded and give an assessment. The marking will be graded like a normal exam. Results will be published within 10 days after you have uploaded the video. This will be followed by an assessment report and certificate (if a pass) by post. (Posting duration will be subject to postal service from different countries)

**Now you don't have to worry missing the exam closing date, exam session,  
stress at exam venue, hassle of traveling, time, etc.....**

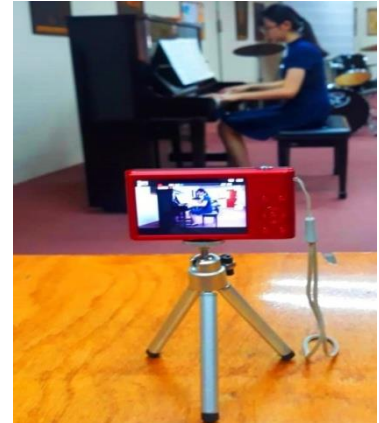
**The GuildExam Online Assessment is for you at Anytime, Anywhere. 365 days !**

### **As Easy as 3 Simple Steps....**



## Video recording requirements :

- ✓ Video should have a minimum resolution of 720 pixels.
- ✓ Video format in mp4, .ogg, or .webm.
- ✓ Video has to start and end in one recording (There must be no stop in the recording between pieces). No editing is allowed.
- ✓ Camera distance between 1 to 1.5m to ensure good sound quality.
- ✓ Video angle should be taken from the side (right or left) eg for Pianist : between 0-45 degrees from the piano, showing the performer's two hands, keyboard and pedals.
- ✓ If you are using handphone / tablet to record, please use the back camera only.



## 3 Simple Steps during recording :

**Step 1** : Candidate has to show their Identity Card / Passport (the page with personal info) by holding it up facing camera for 5 seconds for verification.



**Step 2** : Candidate is required to announce the pieces performed, special features of the pieces performed may be mentioned and present as if for a performance. When announcing the pieces, please face to the camera. (Candidate can read from a prepared written script)

**Step 3** : Start your performance



*\* For the above Step 2 and 3, candidate can choose either to announce each piece before each performance **OR** announce all pieces at once at the beginning before the performance*

## What to prepare ?

### **STEP 1 – GRADE 5**

The Candidate is required to perform a minimum of **FOUR contrasting pieces** from the Australian Guild Syllabus or the “Own Choice”. Please note that any ‘Own Choice’ selections must be submitted before the assessment for approval.

- 1) FOUR chosen pieces have a total of 20 marks each and will form a list to be submitted for the assessment. Total 80 marks.
- 2) Summary 20 marks : Candidate is required to announce the pieces performed, special features of the pieces performed may be mentioned and present as if for a performance. Examiner to make overall comment of the performance. This included general musicality, control, presentation etc.

### **GRADE 6 - 8**

The Candidate is required to perform a minimum of **FIVE contrasting pieces** from the Australian Guild Syllabus or the “Own Choice”. Please note that any ‘Own Choice’ selections must be submitted before the assessment for approval.

- 1) FIVE chosen pieces have a total of 16 marks each and will form a list to be submitted for the assessment. Total 80 marks.
- 2) Summary 20 marks : Candidate is required to announce the pieces performed, special features of the pieces performed may be mentioned and present as if for a performance. Examiner to make overall comment of the performance. This included general musicality, control, presentation etc.

***This is a purely performance assessment, with no technical works required, but we encourage the teacher to cover these during classes.***

<b>Step 1 to Grade 5</b>	<b>Grade 6 to Grade 8</b>
<b>FOUR CONTRASTING PIECES:</b> List A – 20 marks List B – 20 marks List C – 20 marks List D – 20 marks Summary – 20 Marks	<b>FIVE CONTRASTING PIECES:</b> List A – 16 marks List B – 16 marks List C – 16 marks List D – 16 marks List E – 16 marks Summary – 20 marks

<b>Grade</b>	<b>Examination Time</b>	<b>Minimum Passing Marks</b>
Preparatory/Step 1	10 mins	65
Elementary/Step 2	10 mins	65
Preliminary/Step 3	15 mins	65
Grade 1	15 mins	65
Grade 2	15 mins	65
Grade 3	20 mins	65
Grade 4	20 mins	65
Grade 5	20 mins	65
Grade 6	30 mins	65
Grade 7	40 mins	65
Grade 8	45 mins	65

\*“Examination Time” is the entire recording duration, including announcing the pieces. It should not exceed this duration.

### How much is the assessment fees ?

<b>Grade</b>	<b>Fees (Australian Dollar)</b>
Preparatory/Step 1	AUD 50
Elementary/Step 2	AUD 60
Preliminary/Step 3	AUD 70
Grade 1	AUD 80
Grade 2	AUD 90
Grade 3	AUD 100
Grade 4	AUD 110
Grade 5	AUD 120
Grade 6	AUD 130
Grade 7	AUD 150
Grade 8	AUD 170

[You can reach us if you have any further questions...](#)



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