

How to start with GuildExam Music

without changing your current
teaching syllabus

What books are you currently teaching ?

Or

What are your students' favourite songs ?

GuildExam

Teaching + Exam Syllabus

- GuildExam incorporates both the teaching + examination syllabus together. Teachers can [continue to use the books that currently using](#) in the classroom, as most of these books are in the syllabus or apply as “own choice”
- Students can choose their favourite pieces as their exam pieces and in this way [reduce some of the tension](#) they normal feel at exam.
- These [save cost](#) as they need not buy separate examination books

“OWN CHOICE” SYSTEM

- Was introduced on the basis that **no one person is the same as another.**
- Many different *physical, mental and emotional* factors sometime causes the withdrawal of a candidate's interest when confronted with an uncompromising selection of works.

“OWN CHOICE” – How to apply ?

- Email your selection – first 2 pages and state the Grade of your application.
- Level of difficulties equivalent to the technical requirements set for each Level
- GuildExam will reply within 10days :-
 - If approved, than it can be used for exam. (Keep the approval letter as reference)
 - If not approved, than select other choices.
 - No charges involved.

It is advisable to obtain approval prior to examination preparation, in the event approval is not granted, you will still have time to make changes.

What are your
student's favourite songs ?



GuildExam repertoire lists from
Classical to Contemporary genre



Lots of selections !!!

Practical Music Exam Options

Practical Grades Option



With technical works –scales, sight reading, ear test, general knowledge

Performance Grade Option



NO technical works, purely performance only with programme notes

Practical Grades Option

- 1) Technical books – one book for all grades
- 2) Sight Reading - one book for all grades
- 3) Ear Test – one books for all grades + all instruments
- 4) General Knowledge – as per syllabus
- 5) Pieces - choice from classical to contemporary

Grade Preparatory / Step 1

Grade Elementary / Step 2

Grade Preliminary / Step 3

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Proficiency Certificate (Grade 8)

Recital Certificate (C.Mus.Agms)

Associate Diploma (A.Mus.Agms)

Licentiate Diploma (L.Mus.Agms)

Fellowship Diploma (F.Mus.Agms)

Performance Grades Option

- 1) Pieces - choice from classical to contemporary
- 2) Summary – announce the piece + prepare an information segment in a folio about each piece being played

(eg concert programme note)

**Programme note is required from Grade 3 onwards.*

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Grade Elementary / Step 2

Grade Preliminary / Step 3

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

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Pieces

1 Accuracy

- Correct notation, rhythm and tempo.
- Technical control of the instrument.

2 Continuity and Fluency

- Clarity of presentation and intent.
- Convincing tempo and feel for the style.
- Ability to produce focused and consistent tone as required by the composer.
- No hesitation – Think about phrasing/style/mood/tempo

3 Musical sense

- Awareness of the style of music being performed is essential.
- Ability to control and contrast dynamics in relation to style and meaning.
- Varying colour and phrasing in ways that enhance rhythmic character and which are supportive of the composer's intention.

4 Overall performance

This mark is used by examiners to record a holistic impression of candidates' ability to integrate the skills, knowledge, and awareness and the degree to which they can produce and present work which shows cohesion, spontaneity, creativity, individuality and personal investment. But assessment is finally based on all of these factors plus the performer's ability and reaction.

Examiner Assessment....



Pieces

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- Technical control of the instrument.

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Examiner Assess on....



Technical Work

Response.

Accuracy of fingering.

Tempo & Fluency.

Dynamics.

Ear Test

Right or wrong answer.

General Knowledge

Response.

Accuracy.

Examiner Assess on....



Exam Session :

May /June – closing date 31Mac

Nov / Dec – closing date 31Aug

Register Exam :

Online – www.guildexam.com

Offline – whatsapp the form +
bank in slip (016 219 6780)

Need Help ?

Email : info@guildexam.com

Whatsapp / Call : 016 219 6780