GuildExam.com

## How to start with GuildExam Music

# without changing your current teaching syllabus

GuildExam.com

## What books are you currently teaching? Or

### What are your students' favourite songs?

## GuildExam Teaching + Exam Syllabus

➤GuildExam incorporates both the teaching + examination syllabus together. Teachers can continue to use the books that currently using in the classroom, as most of these books are in the syllabus or apply as "own choice"

Students can <u>choose their favourite pieces</u> as their exam pieces and in this way reduce some of the tension they normal feel at exam.

> These save cost as they need not buy separate examination books

## "OWN CHOICE" SYSTEM

> Was introduced on the basis that **no one person is the same as another**.

> Many different *physical, mental and emotional* factors sometime causes the withdrawal of a candidate's interest when confronted with an uncompromising selection of works.

## "OWN CHOICE" – How to apply ?

Email your selection – first 2 pages and state the Grade of your application.

Level of difficulties equivalent to the technical requirements set for each Level

≻GuildExam will reply within 10days :-

– If approved, than it can be used for exam. (Keep the approval letter as reference)

- If not approved, than select other choices.
- No charges involved.

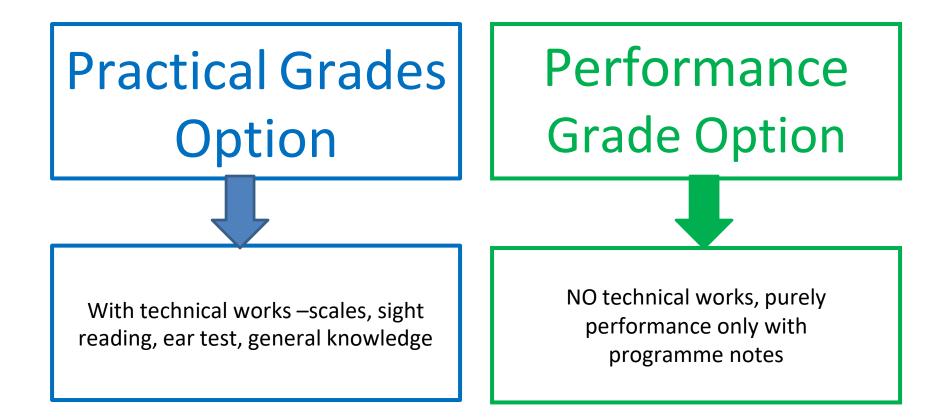
It is advisable to obtain approval prior to examination preparation, in the event approval is not granted, you will still have time to make changes.

# What are your student's favourite songs ?

## GuildExam repertoire lists from Classical to Contemporary genre

## Lots of selections !!!

## **Practical Music Exam Options**



## Practical Grades Option

1) Technical books – one book for all grades

2) Sight Reading - one book for all grades

3) Ear Test – one books for all grades + all instruments

4) General Knowledge – as per syllabus

5) Pieces - choice from classical to contemporary

Grade Preparatory / Step 1

Grade Elementary / Step 2

Grade Preliminary / Step 3

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Proficiency Certificate (Grade 8) Recital Certificate (C.Mus.Agms) Associate Diploma (A.Mus.Agms) Licentiate Diploma (L.Mus.Agms) Fellowship Diploma (F.Mus.Agms)

## Performance Grades Option

 Pieces - choice from classical to contemporary
Summary – announce the piece +

prepare an information segment in a folio about each piece being played

(eg concert programme note) \*Programme note is required from Grade 3 onwards. Grade Preparatory / Step 1

Grade Elementary / Step 2

Grade Preliminary / Step 3

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Proficiency Certificate (Grade 8) Recital Certificate (C.Mus.Agms) Associate Diploma (A.Mus.Agms) Licentiate Diploma (L.Mus.Agms) Fellowship Diploma (F.Mus.Agms)

#### **Pieces**

#### **1** Accuracy

- Correct notation, rhythm and tempo.
- Technical control of the instrument.

#### 2 Continuity and Fluency

- Clarity of presentation and intent.
- Convincing tempo and feel for the style.
- Ability to produce focused and consistent tone as required by the composer.
- No hesitation Think about phrasing/style/mood/tempo

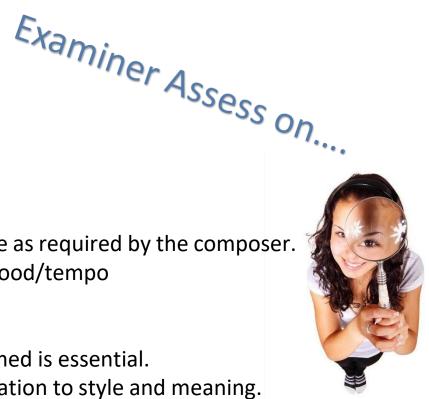
#### **3 Musical sense**

- Awareness of the style of music being performed is essential.
- Ability to control and contrast dynamics in relation to style and meaning.

- Varying colour and phrasing in ways that enhance rhythmic character and which are supportive of the composer's intention.

#### **4 Overall performance**

This mark is used by examiners to record a holistic impression of candidates' ability to integrate the skills, knowledge, and awareness and the degree to whichthey can produce and present work which shows cohesion, spontaneity, creativity, individuality and personal investment. But assessment is finally based on all of these factors plus the performer's ability and reaction.



#### **Pieces**

#### **5** Accuracy

- Correct notation, rhythm and tempo.
- Technical control of the instrument.

#### 6 Continuity and Fluency

- Clarity of presentation and intent.
- Convincing tempo and feel for the style.
- Ability to produce focused and consistent tone as required by the composer.
- No hesitation Think about phrasing/style/mood/tempo

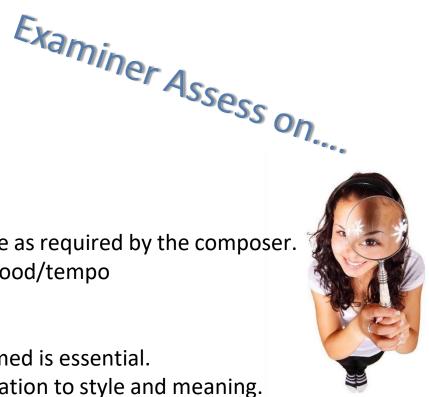
#### 7 Musical sense

- Awareness of the style of music being performed is essential.
- Ability to control and contrast dynamics in relation to style and meaning.

- Varying colour and phrasing in ways that enhance rhythmic character and which are supportive of the composer's intention.

#### 8 Overall performance

This mark is used by examiners to record a holistic impression of candidates' ability to integrate the skills, knowledge, and awareness and the degree to whichthey can produce and present work which shows cohesion, spontaneity, creativity, individuality and personal investment. But assessment is finally based on all of these factors plus the performer's ability and reaction.



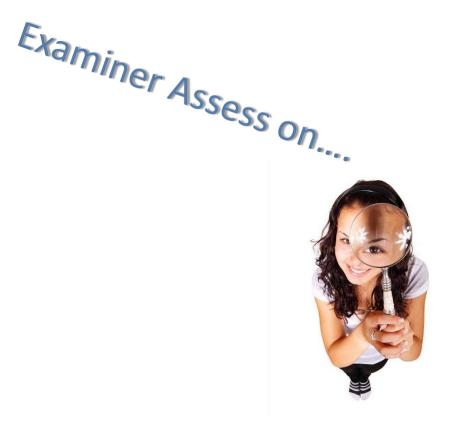
#### **Technical Work**

Response. Accuracy of fingering. Tempo & Fluency. Dynamics.

#### Ear Test

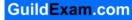
Right or wrong answer.

General Knowledge Response. Accuracy.



## Exam Session : May /June – closing date 31Mac Nov / Dec – closing date 31Aug

Register Exam : Online – www.guildexam.com Offline – whatsapp the form + bank in slip (016 219 6780)



## Need Help?

## Email : info@guildexam.com

## Whatsapp / Call : 016 219 6780